



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

P. & D. Colnaghi & Obach

*Publishers by Appointment
to His Majesty*
(Established 1760)

Dealers in Paintings, Drawings,
Engravings and Etchings by the
Old and Modern Masters, Ex-
perts, Valuers and Publishers.

144-145-146 NEW BOND STREET
LONDON, W.

Cable Address
COLNAGHI, LONDON

The LOUIS KATZ ART GALLERIES FOR SALE

The entire stock of the LOUIS KATZ ART GALLERIES, INC., 103 West 74th Street, will be offered for sale by the Executor, either as a whole or in part. Bids will be received on or before the twentieth of October, 1913.

Offers will also be considered on the business as a going concern. The stock may be inspected at the above address or full information will be sent upon application to ALEXANDER BAILWITZ, Executor, 42 West 13th Street.

DREICER & CO
Jewels
FIFTH AVENUE at FORTY-SIXTH
NEW YORK

THIS house is the
American Rep-
resentative for

Gorer of London

Old Chinese Porcel-
lain and Hard Stones

E. DREYFOUS

582 FIFTH AVE. NEW YORK

Antique and Modern WORKS OF ART

French Furniture, Enamels, China and
PARIS Fine Leather Goods LONDON

BEST HEADQUARTERS

MODERN PAINTINGS

OF THE
DÜSSELDORF SCHOOL

EMIL CARROUX

12 Alleestr.

Düsseldorf

LEVESQUE & CO.

109 Faubourg St., Honore, Paris
ANCIENT and MODERN PAINTINGS

CHARLES VIGNIER

34 Rue Laffitte, Paris
ORIENTAL WORKS OF ART

James Connell & Sons ORIGINAL ETCHINGS

By Cameron, Affleck, Straus, Walker,
Synge, Baird, Bejot, Raeburn, Sparks,
Maxwell, Hardie, Eyre, Etc.

47 Old Bond Street, London
and 31 Renfield St., Glasgow

C. & E. CANESSA

Antique Works of Art

Paris: 125 Champs Elysees

Naples: Piazza di Martiri

New York: 479 Fifth Ave.

Dr. Jacob Hirsch PARIS

364 Rue St. Honore
(Place Vendome)

MUNICH

Germany
Arcisstrasse, 17
Cable Address, "Stater"

NUMISMATICS,
GREEK AND ROMAN
ANTIQUITIES,
High-Class Works of MEDIAEVAL
AND RENAISSANCE ART

ART BOOK REVIEWS

A History of Painting in North Italy.—Crowe and Cavalcaselle. Originally published in 1871. Recently reprinted and edited by Tancred Borenius, Ph.D. Scribner's, 153 Fifth Ave., New York.

The work, which is in three volumes, covers exhaustively the history of painting in North Italy, from the Fourteenth to the Sixteenth Century. That a constant demand has been made by students of North Italian art, sufficient to warrant a re-edition of an art history so long out of print, is proof of its value. Breadth of outlook and endless and patient study by the authors is apparent in every chapter, and convinces the student of its technical as well as its historical importance.

This newly authorized edition has been reprinted verbatim. But numerous notes which contain such new facts as have been brought to light in the last four decades, together with historical statements, which are the result of his own researches in Italy and other countries, have been added by the editor, and considerably enhance the interest of the work.

Interesting details of the lives and work of many of the famous painters of Venice, Padua, Verona, Milan, Brescia, Ferrara and Friuli are revealed in an entertaining though technical manner.

The history of great art works of the times and locality of which the authors write, their present location and condition are described with evident pains, taking accuracy, and valuable descriptions of them are given. Artistic merit, as well as the authenticity of numerous historical paintings, are also referred to.

Chapters are devoted to such masters as Donato, the Vivarini's, Cima, Andrea Mantegna, Veronese, Francia, The Bellini's, Painters of Parma and Romagna, and many others. It is work calculated to give true value to those deserving and renowned painters of North Italy from the early Fourteenth Century, to the days of Vincenzo Ainemolo, one of the last of the noted Palermitans of the 16th century, as well as to give proper place in historical art annals to many overrated artists and various unauthenticated works throughout European museums and private collections.

There is no doubt that the present re-edition with a correction of misprints changes in catalogue numbers of pictures and the official names of galleries added by the editor, and such corrections and additions as the authors had already made in manuscript notes to the first edition, will supply a serious want.

Byzantine and Romanesque Architecture, in two volumes. By T. G. Jackson, Cambridge University Press, Fetter Lane, E. C., London, Eng.

Professor Jackson has written a history of Byzantine and Romanesque architecture which is a model of condensation and is as well adapted to the travelling public as to the student. He shows conclusively how thoroughly worthy of study are the styles of architecture in the periods he so interestingly writes of. He explains the development of architecture from style to style, since the decline of classic art in the third and fourth centuries, down to the dawn of Gothic architecture, by connecting its constructive details and outward features with those social reasons which served to mould them into forms familiar to us. He says:

"It is important to observe the continuity of architectural history, how one style gave birth to another, for no new style was ever invented, but always grew out of an older one; how this progression from style to style was always unintentional and unconscious; and how revival after depression always began by the attempt to revive an older art, with the result that when art did revive, it was always something new, for no dead art was ever made to live again, or ever will be."

Professor Jackson defends Roman architecture against present day writers who treat it apologetically and tell us that it is coarse and unrefined, and declares that properly regarded Roman architecture need no apology and that any depreciation of it is unjust.

The student of architecture will learn from the pages of this valuable work the important influence of archaeology on modern architecture, but the author insists that while the study of past art is a necessity as a matter of historical research, it should not be imitated and should be taken as a tutor rather than a master.

Equally educational are the chapters on Syrian Architecture, Iconoclasm, Churches at Salonica, Ravennate Art, Lombardy, Rupture—East and West, etc. His treatment of German, French and English Romanesque, so lucid, pure and manifestly accurate in detail, should be an inspiration to students.

The work which is beautifully presented is profusely illustrated with photographs and drawings made by the author and his son, Basil Jackson. Numerous interesting edifices of various countries are minutely described historically and artistically.

E. F. Bonaventure

Works of Art

Books in fine Bindings

Engravings, Drawings

High Class Paintings

601 FIFTH AVENUE

above forty-eighth street

NEW YORK

MAX ROTHSCHILD

Old Masters

THE SACKVILLE GALLERY

28 Sackville Street

LONDON, W.

**NETHERLANDS
GALLERY**

*Pictures by the Ancient Dutch, Flemish
and Early English Masters*

11A KING STREET, ST. JAMES', LONDON

(Two doors from Christie's)

WM. B. PATERSON

Pictures

OLD AND MODERN

5 OLD BOND ST. LONDON

THE PERSIAN ART GALLERIES,

*Lustrated Pottery, Glasses, Bronzes,
Miniatures MSS., Textiles, etc.*

THE RESULT OF RECENT EXPLORATION AND EXCAVATIONS
IN PERSIA, MAY BE SEEN AT

128 New Bond St. London W.

R. GUTEKUNST

*Original Engravings and Etchings by
Dürer, Beham, Rembrandt, Ostade, Van Dyck
Meryon, Millet, Whistler, Seymour, Haden,
Cameron, MacLaughlan, Muirhead Bone, etc.*
10 Grafton St. Bond St. London, W.

J. CHENUE

*Special Packing of
FURNITURE, PICTURES, MARBLES
AND WORKS OF ART*

10 Great St. Andrew Street Shaftesbury Avenue
LONDON, W. C.

Correspondent in Paris—

P. CHENUE, 5 Rue de la Terrasse, 17e

**H. N. VEITCH**

*Old Silver
Sheffield Plate*

2 Carlton Street
Piccadilly Circus, London

The Burlington Magazine

Illustrated and Published Monthly

Price One Dollar, Net

Edited by LIONEL CUST, M.V.O., F.S.A., and ROGER E. FRY, assisted by MORE ADEY

THE BURLINGTON MAGAZINE is recognized as authoritative on questions of Art and Art History from the earliest times to the present day. Its contributors are the highest authorities on their respective subjects. Its illustrations are finer than those of any other Art Magazine, and the reviews published in the Magazine form a complete guide to the Literature of the Fine Arts.

Among the subjects dealt with are:—

ARCHITECTURE
ARMS AND ARMOUR
Books, Binding and Manuscripts
BRONZES
CARPETS
CERAMICS AND GLASS
EMBROIDERIES AND LACE
ENAMELS

ENGRAVINGS AND DRAWINGS
FURNITURE
GOLDSMITH'S WORK
GREEK ART
IVORIES
LEAD WORK
MEDALS AND SEALS
MINIATURES

MOSAICS
PAINTERS AND PAINTING
PLAYING CARDS
SCULPTURE
SILVER, PEWTER AND PLATE
STAINED GLASS
TAPESTRIES

A classified list of the principal articles published up to date can
be obtained gratis on application to our LONDON OFFICE

ANNUAL SUBSCRIPTIONS (including Indices) NINE DOLLARS, POST FREE

NEW YORK—Successors of Samuel Buckley & Co.
244 Fifth Ave. and Twenty-Sixth St.

PARIS—9 Rue Pasquier

LONDON—17 Old Burlington Street, W.